

Outlook

THE UNIVERSITY OF MARYLAND FACULTY AND STAFF WEEKLY NEWSPAPER

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The Clarice
Smith Center
Serves It Up
Fresh

Page 3

Region's Bright Minds Compete, Impress

Nearly 100 of the state's most talented high school science students descended on campus last week to participate in the 2003 Maryland Junior Science and Humanities Symposium.

At the symposium, the 90 student "delegates" evaluate student research poster and paper presentations. The presentations, with titles such as "Mutational Analysis of the RNA Chaperone Hfq" and "Nogo Receptor Signaling in Brain Development," are judged for chances at scholarship money and a trip to compete in the National Junior Science and Humanities Symposium.

"Some of the research these kids do is unbelievable," said Amel Anderson, regional director of the symposium and assistant dean for administration in the College of Life Sciences. "You name it, these kids have done it."

Students partner with scientists at institutions such as NIH, NASA or the FDA, or with a high school teacher who has access to sufficient laboratory facilities, to perform research in engineering, genetics, biology, physical sciences and many other fields.

Nine student papers and 24 posters, selected from more than 70 entries, were presented at the symposium. Students judged their peers on the poster presentations, and professors and scientists judged the papers.

Students at the symposium also had the chance to tour the campus' laboratory and research facilities, such as the nuclear magnetic resonance lab, neutral buoyancy facility and scanning electron microscope.

This is the eleventh year the university has hosted the Maryland regional symposium, a joint effort between the College of Life Sciences, Clark School of Engineering, College of Computer and Physical Sciences and Office of Undergraduate Admissions.

The symposium program, developed by the Academy of Applied Sciences in 1958, is designed to promote scientific research at the high school level by exposing students to research opportunities and recognizing their accomplishments.

Three top papers and three top posters were selected at the regional symposium, with first place and a \$4,000 scholarship going to Christina Feng of Montgomery Blair High School for her paper "Impaired Gene Expression and Activity of Phosphatase 2A in Fibroblasts of Alzheimer's Disease." Feng will compete at the National Symposium in Colorado Springs, where the top prize is a \$20,000 scholarship and a two-week trip to London.

—Justyn Kopack,
journalism student

Friends, Funnies and Funds Show Raises Money for Emergency Loan Program



PHOTO BY CYNTHIA MITCHEL

The Friends of Elvis performed (lip synched) his "Hunka Hunka Burnin' Love" for an appreciative audience and a few groupies as the finale to the Fun for the FUND event. Though it's not clear which administrator is which, it's certain that somewhere in all that polyester people were having fun. (For more photos from the event, see Outlook's Web site at www.collegepublisher.com/outlook.)

Host Marsha Guenzler-Stevens summed it up best when she said, "I'm amazed by who we walk amongst every day," during the halfway point of the Fun for the FUND event last week.

Several faculty and staff members, students and alumni displayed an array of talents: singing, playing musical instruments, cracking jokes and even shimmying in polyester jumpsuits to Elvis' "Hunka Hunka Burnin' Love," all in an effort to entertain colleagues and friends while raising money for the Faculty Staff Assistance Program Emergency Loan Fund. Approximately \$15,000 was raised.

A brainchild of Sylvia Stewart, vice president for administrative affairs, the program showcased talent many weren't aware existed in their co-workers. Department of Public Safety Officer Jim Ellis performed two soft and moving original piano compositions, one sung by friend Angelo Calo. Both will appear on his CD, "Anthem," that he is selling to ben-

efits the program. Both will appear on his CD, "Anthem," that he is selling to ben-

See FUND, page 4

Helping to Shape a New Downtown Silver Spring

For years, architecture professor Roger Lewis watched as projects to revitalize downtown Silver Spring failed to meet expectations. Now, plans for the area seem to be on the right track, and he had something to do with it.

Lewis is serving as professional advisor for a design competition that will produce the concept for a civic center building, which is part of a \$350 million downtown Silver Spring revitalization project. In addition to the \$14 million civic building, the project will produce a shopping center, movie theater and several new restaurants, some of which have already moved in.

"I thought this would be worth participating in," Lewis said. "I've always thought that it was a place that needed revitalization. They finally came up with a scheme that made sense."

After a member of the Downtown Silver Spring Citizens Advisory Committee suggested Lewis to Gary Stith, director of the Silver Spring Regional Center, Lewis met with project coordinators to discuss the details of a design competition. Once they decided to move forward with the competition, Lewis agreed not to compete and to act as professional advisor.

"I'm a combination of things," said Lewis. "I act as a referee and I prepare a list of requirements for the finalists." Lewis designed the process from the rules and regulations of the competition to the screening committee who selected finalists.

The screening committee accepted submissions from interested design teams until late January. On Feb. 24, the committee announced the five finalists who will begin competition activities, scheduled to run through mid-May. The competition is sponsored by Montgomery County and PFA Silver Spring, LC.

Lewis said that the five finalists chosen make a diverse group, including some very large national architecture firms. The Smith Group, HOK, Muse, Grimm and Parker, and Machado and Silvetti will all attend an interactive design workshop in April, before presenting their final designs to a jury in May.

Two of the teams are headed

See LEWIS, page 4

L i v i n g

Eating Well is About Balance

The wisdom "Eat a variety of foods" has been at the top of the USDA Dietary Guidelines since their inception. The body needs more than 40 different nutrients to function, perform, grow and repair optimally. If we are eating the same five foods every day, chances are we're missing out on some very important nutrients.

When planning to add variety to your diet, consider including the following nutrient dense foods on a regular basis:

1. Fish (two times a week)

Omega-3 fatty acids found in high fat fish help maintain normal heart function, prevent platelets from clotting, and promote healthy blood pressure.

Options: salmon, tuna, sardines, swordfish, mackerel

2. Beans (three to four times per week)

Provide lots of fiber, which can help reduce LDL ("bad" cholesterol). Beans are also a wealth of vitamins, minerals and phytochemicals (food substances that have been proven to reduce the risk of diseases such as cancer, diabetes and heart disease.)

Options: bean burrito, soy burger, bean soup, bean chili

3. Cruciferous vegetables (every day)

Provide generous amounts of fiber and micronutrients that decrease LDL cholesterol and prevent hardening of the arteries. Hundreds of studies have shown cruciferous veg-



By Jane Jakubczak, University Health Center nutritionist

etables help reduce the incidence of cancer as well.

Options: broccoli, cauliflower, Brussels sprouts, cabbage

4. Brightly colored vegetables (every day)

Red, yellow and orange vegetables are an excellent source of beta-carotene and vitamin A. Vitamin A helps keep skin and nerves healthy.

See LIVING, page 3

dateline maryland

YOUR GUIDE TO UNIVERSITY EVENTS: MARCH 18 - 31

TUESDAY

march 18

Noon-1:30 p.m., Affirmative Action and Higher Education Nyumburu Cultural Center. Discussion will include a panel of speakers who will provide a campus forum for discussion about recent Supreme Court decisions. For more information, contact Marie P. Ting at 5-5201 or daisy@wam.umd.edu.

3:30-5 p.m., Islamic Finance and International Donor Policy: The Indonesian Example Nathan Associates Inc., 12th Floor, 2101 Wilson Blvd., Arlington, Va. IRIS Accelerated Micro-enterprise Advancement Project Enabling Environment Discussion Series. With Thomas Timberg of Nathan Associates Inc., author of the paper titled "Islamic Banking in Indonesia." He and others will address the question of what standpoint international donors, in their role in promoting financial development, should take on *shariah* finance. RSVP to (703) 516-7700. For more information on IRIS and AMAP-EE, see the IRIS Web site at www.iris.umd.edu/amap_igc.asp.

7:30 p.m., "Monster" Jazz Lab Band Dekelboun Concert Hall, Clarice Smith Performing Arts Center. Program of big band standards. Free. For more information, visit www.claricesmithcenter.umd.edu.

7:30 p.m., Controlled with a Paint Brush: Images of Slavery in Plantation Paintings Riversdale House Museum, 4811 Riverdale Road, Riverdale Park. Part of the "Images of the Times" lecture series. The fee is \$5. For more information, visit www.pgiparks.com.

WEDNESDAY

march 19

8:45 a.m.-noon, OIT Short-course Training: Intermediate HTML 4404 Computer & Space Science. Learn to create a fictitious departmental Web page with emphasis on learning advanced body tag attributes, meta pages, multimedia, tables and internal anchors. The class fee is \$40. Prerequisite: basic knowledge of HTML. To register, visit www.oit.umd.edu/sc. For more information, contact Jane S. Wieboldt at 5-

0443 or oit-training@umail.umd.edu.

10:30 a.m. to noon, Women in Science John S. Toll Lounge, 1204 Physics Building. With Meg Urry, Yale University. An informal discussion about the results of the International Union of Pure & Applied Physics' International Conference on Women in Physics, and how to accelerate the long, slow path to change. For more information, contact Karrie Sue Hawbaker at 5-5945 or karrie@physics.umd.edu.

11:30 a.m.-1:30 p.m., Tattoo and Body Piercing: Who's to Say What to Do? Maryland Room, Marie Mount Hall. A brown bag lunch panel discussion on the history of tattoos and body piercing, why people get tattoos and body piercing, religious components, health-related issues and academic and professional advice. Panelists will come from the Lesbian, Gay, Bisexual Transgender Equity Office, the Counseling Center, Health Education, and the School of Journalism, and will include tattoo artists from the metropolitan area. For more information, contact Dottie Bass at 5-5618 or dbass@deans.umd.edu.

Noon to 1:30 p.m., IGCA U.S.-China Policy Series: Does China's New Leadership Mean New Politics Or New Policies? Multipurpose Room, Queen Anne's Hall. Speakers: Li Cheng, Woodrow Wilson fellow and professor of government, Hamilton College; and Pei Minxin, senior associate and co-director, Carnegie Endowment China Program. Presider: Julia Chang Bloch, interim director and ambassador-in-residence, IGCA. Response required for Chinese luncheon buffet; students \$5, faculty and others \$10. For more information and to RSVP, contact Rebecca McGinnis, China programs coordinator, at 5-0213 or rm165@umail.umd.edu.

Noon, Too Many Students in Too Few Majors: The Challenges Facing Colleges to Meet These Demands and the Challenges Facing Students Who Want These Majors 0114 Counseling Center, Shoemaker Building. With Katherine Beardsley of the College of Behavioral and Social

Sciences. For more information, contact Vivian S. Boyd at vb14@umail.umd.edu.

5-6 p.m., Are you a Fiend for Caffeine? Center for Health and Well Being, 0121 Campus Recreation Center. Did you know caffeine can be good for certain ailments? Do you know how much caffeine is too much? Find out what's important for caffeine lovers to know about caffeine in foods and supplements. For more information, contact Jennifer Treger at 4-1493 or treger@health.umd.edu.

5-6:30 p.m., Bureaucratic Strategies for Backside Survival 1121 Susquehanna. With Jim Boren, this year's recipient of the Art Gliner Center for Humor Studies Award for Contributions to Society Through Humor. For more information, call Ruth Bergman at 5-1569.

THURSDAY

march 20

Noon, Growing Up a Little Faster: An Ethnographic Life Course Perspective on Adulthood Children Maryland Room, Marie Mount Hall. With Linda Burton, professor of human development and family studies and director of The Center for Human Development and Family Research in Diverse Contexts at Penn State University. Co-sponsors: the Maryland Population Research Center and the Consortium on Race, Gender and Ethnicity. For more information, call Amy McLaughlin at 5-1651.

8 p.m., University Symphony Orchestra Dekelboun Concert Hall. The orchestra will perform Ravel's "Piano Concerto" and Prokofiev's "Romeo and Juliet." Free. For more information, visit www.claricesmithcenter.umd.edu.

FRIDAY

march 21

Noon, Why Is the Land Green and the Ocean Red? 1201 Physics. With Paul Falkowski of Rutgers University. Coffee and tea will be served prior to lecture in the Geology building. For more information, contact Karen Prestegard at kpresto@geol.umd.edu.

We Have a Winner!



PHOTO BY TOM VENTSIAS

Jim Schwartz, with Residential Facilities, correctly guessed and won the drawing for last week's mystery photo. Our squirrel friend is sitting on the fencing between the Mitchell Building and Main Administration, facing Main Admin. Congratulations! Give Outlook a call at 5-4629 to claim your prize (a single-scoop ice cream cone or a drink from the Dairy).

Noon, Parasitic Biodiversity and Biogeography: Revealing the History of a Complex Biosphere 1130 Plant Sciences. Curator of the National Parasite Collection Eric Hoberg will be speaking. For more information, visit www.entomology.umd.edu.

8 p.m., Squonk Opera See Stages, page 3.

SATURDAY

march 22

8 p.m., Native Trails Kay Theatre, Clarice Smith Performing Arts Center. Starring Robert "Tree" Cody, flutist, Derrick "Suwaima" Davis, and Mexico's Xavier Quijas Yxayotl, ancient instruments, performing a fast-paced, colorful show. Tickets are \$20, \$5 for full-time students with ID. For tickets and more information, call (301) 405-ARTS or visit www.claricesmithcenter.umd.edu.

MONDAY

march 31

3-5 p.m., Woman of the Year Award Ceremony and Reception Maryland Room, Marie Mount Hall. Claire Moses, chair of the Women's Studies Department, has been selected as 2003 recipient of the President's Commission on Women's Issues Woman of the Year Award. For more information, visit www.inform.umd.edu/PCWI/.

4:30-6 p.m., Poetry in Time of War 0200 Symons. With Minnie Bruce Pratt, award-winning poet, essayist and former Women's Studies faculty member. For more information, contact Deborah Rosenfelt at 5-6877 or dr49@umail.umd.edu.

6:30-8 p.m. A Conversation with Walter Cronkite Room, 4210T Hornbake. The William S. Paley Annual Lecture is a free live-via-satellite event. A question and answer session will give audiences at participating schools an opportunity to speak directly to Cronkite via telephone. For more information, contact Allan C. Rough at 5-9225 or arough@umd.edu.

For additional event listings, visit www.collegepublisher.com/outlook.

Outlook

Outlook is the weekly faculty-staff newspaper serving the University of Maryland campus community.

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calendar guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314 or 405. Calendar information for Outlook is compiled from a combination of inform's master calendar and submissions to the Outlook office. Submissions are due two weeks prior to the date of publication. To reach the calendar editor, call 405-7615 or send e-mail to outlook@accmail.umd.edu.

Stages

NEWS FROM THE CLARICE SMITH

PERFORMING ARTS CENTER

Escape into a World of Dreams

With the backdrop of a gritty Pittsburgh junkyard replete with roaring choreographed cranes and earthmovers, the ingenious performers of Squonk Opera set out nearly nine years ago determined to shake our

Bigsmörgåsbordwunderwerk, or, as the Squonkers call it, "The Opera with the Most Highly Syllabic Title Ever," was created by Squonk Artistic Director Steve O'Hearn and Musical Director Jackie Dempsey in the tradition of Monteverdi, Wagner and Glass.

Critics can't find the exact words



senses with the creation of a unique brand of opera that shatters the boundaries between music and theatre.

The Squonkers have gone on to create five shows, most recently "Bigsmörgåsbordwunderwerk," an off-Broadway hit that jumped to Broadway, which features an unusual combination of song, dance, comic intrigues and visual gimmickry, elements from Baroque and Wagnerian opera, and Chinese and Japanese shadow puppetry. It's a spectacle featuring acoustic and electronic instruments, Celtic flute, vocals, double bass, djembe and more. The show has garnered an American Theater Wing Special Effects Design Award and led to the creation of a new category by the Tony Award Committee.

to describe this music/theater/opera event. It's a performance where cutlery comes alive and human beings sprout multiple appendages. The Chicago Reader says it has "traces of Laurie Anderson, Kurt Weill, Debussy, Ravi Shankar, medieval chant and rap."

Squonk Opera is slated to participate in educational workshops with the Department of Theatre and area high schools. The performance and workshops are partially supported by a grant from Pennsylvania Performing Arts on Tour.

If you're ready to run away from it all, escape into a surreal dream-scape with the incomparable Squonk Opera, at the Clarice Smith Performing Arts Center on Friday, March 21 at 8 p.m. For ticket information, call (301) 405-ARTS.

Dance Artists Weave Vivid, Eloquent Portrait

Biblical images, the art of Michelangelo and moving poetic prose about the plight of AIDS meld together in the compelling "Study for a Resurrection," created by acclaimed choreographer Terry Creach. His daring approaches to dance involving athleticism, intimacy and energy unique to the male body are reflected in the all male dance repertory company, Creach/Company.

"I'm interested in the physical interactions, the really small improvisations that occur when people come into close proximity, into awareness

and influence. I'm interested in layers of meaning that pile up, as they will," says director and co-founder Creach.

On Thursday and Friday, April 3 and 4, Creach will present "Study" at

the Clarice Smith Performing Arts Center, with music performed by musicians from the School of Music. Featuring a music score based on sacred music from the 13th to 16th centuries, the work is eloquent and moving, emotional yet definitely masculine. It examines the lives of those living with or affected by AIDS. Sarah Kaufman of The Washington Post has described it as "simply a gorgeous work."

For ticket information, call (301) 405-ARTS.

"This study, or hope, for a resurrection tells us it is not yet time to celebrate. Creach and company have created not a memorial to the fallen, but a prayer for a shared future."

— THE VILLAGE VOICE

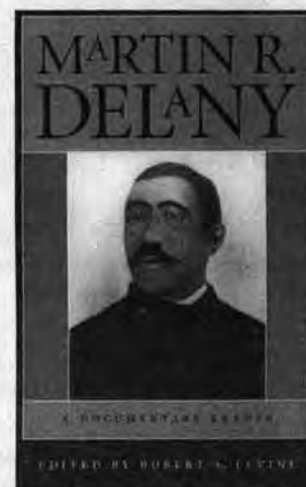


Book Bag

Martin R. Delany: A Documentary Reader

Edited by Robert S. Levine, professor of English and director of graduate studies (University of North Carolina Press, 2003)

Delaney has been called the "Father of Black Nationalism." This documentary collection offers readers a chance to discover, or rediscover, Delany in all his complexity.



Campaign Battle Lines: The Practical Consequences of Crossing the Line Between What's Right and What's Not in Political Campaigning

Edited by Ronald A. Faucheux and Paul S. Herrnson, director of the Center for American Politics (Campaigns and Elections Publishing Co., 2002)

Presents a candidate's eye view of campaigning and an assessment of the impact that various campaign techniques have on election outcomes.

The Role of Social Capital in Development

Edited by Christiaan Grootaert and Thierry van Bastelaer, director of the Integrated Financial Services Team at the IRIS Center (Cambridge University Press, 2002)

Documents the role of social capital in poverty alleviation and most development processes.

Understanding and Measuring Social Capital: A Multidisciplinary Tool for Practitioners

Christiaan Grootaert and Thierry van Bastelaer (World Bank, June 2002)

Discusses the respective value of quantitative and qualitative approaches to the analysis of social capital.

Second Track/Citizens' Diplomacy: Concepts and Techniques for Conflict Transformation

Edited by John Davies, senior research associate at the Center for International Development and Conflict Management and Edward (Edy) Kaufman, senior research associate in the center and a visiting associate professor of government and politics (Rowman & Littlefield Publishers, Inc., 2002)

Looks at facilitated dialogue as a way to address complex conflict issues.

The Good Fight: How Political Candidates Struggle to Win Elections Without Losing Their Souls

Edited by Ronald A. Faucheux and Paul S. Herrnson (Campaigns and Elections Magazine, 2002)

Can candidates who take the "high road" get elected? If so, what can others learn from the experience?

Living: Dietary Variety is the Recipe for a Healthy Life

Continued from page 1

Beta-carotene is a phytochemical that has been shown to reduce the risk of heart disease and cancer.

Options: red, yellow and orange sweet peppers, carrots, squash, sweet potatoes

5. Fruits (every day)

A main source of Vitamin C which helps fight infection, heal wounds, and maintains a healthy oxygen supply to the skin.

Options: oranges, strawberries, grapefruit

6. Whole Grains (every day)

An excellent source of fiber and many trace minerals including selenium,

which is associated with fat metabolism and antioxidant functions.

Options: whole wheat bread, whole grain cereal, brown rice

7. Low-fat dairy products (every day)

A main source of calcium, which is essential for bone/teeth health. Recent research has suggested the importance of calcium for the body to be able to utilize fat as energy. Something one wants to encourage the body to do if weight loss is the goal.

Options: skim or 1 percent milk, lowfat yogurt, cheese in moderation

8. Water (every day)

A mere 2 percent drop in body water can trigger fuzzy short-term memory, trouble with basic math and focusing visually.

Options: any fluid that does not contain caffeine or alcohol

9. Nuts and Seeds (four times per week)

A great source of magnesium, potassium and calcium, as well as healthy fats. These nutrients are important in lowering and maintaining a healthy blood pressure.

Options: almonds, sunflower seeds, walnuts, peanuts

10. Dessert (in moderation)

Food is supposed to be enjoyable and a healthy diet can include the occasional treat. Practice planning and portion control when it comes to these "fun" foods.

Once you fill your diet with the foods listed above, there will be little room left for nutrient-empty, calorie-dense foods. Make your goal an *inclusive* one by adding these healthful foods to your diet, as opposed to an *exclusive* one where you tell yourself what you can't eat. You will have a much better relationship with food.

To submit your book to Book Bag, send an e-mail in the above format to outlook@accmail.umd.edu. Cover images can be accepted as scanned jpeg files; send images to cmitche@accmail.umd.edu. The next Book Bag will appear April 15.

For Your Interest

Next Chapters Retirement Planning Program

Are you prepared to transition from work to retirement? Join colleagues from the university and community to discover how to make the next chapters of your life productive and satisfying. Topics include: the challenge of retirement; change and transition; looking back on your past and designing your future; lifelong learning; work and volunteerism; health and wellbeing; financial and legal affairs; and housing.

The program meets six Tuesdays, April 8, 15, 22, 29 and May 6, 13, from 5 to 7 p.m. at Legacy College for Lifelong Learning at the Center on Aging, located adjacent to campus at 4321 Hartwick Road.

Other days and times will become available in the near future. An enrollment fee of \$75 includes materials and parking. Call (301) 405-2469 or e-mail benas@umd.edu for a brochure and an application.

Education Award Applicants Sought

Professor Emerita Louise M. Berman spent 26 years on campus as a teacher, researcher and administrator. An award was established in 1994 to forward her commitment to find creative ways to explore the human condition and collaborating on projects that encourage dialogue among diverse people.

Undergraduate and graduate students in education, practitioners and university professors may apply for awards up to \$500. They can be used for activities such as conducting research and participating or sponsoring conferences. The application process includes submitting a two- to three-paragraph proposal and can be written

by individuals or groups. The proposal must also include how the project relates to long-range professional goals and a budget if requesting a speaker for a conference. The deadline is April 1, with awards being made April 15. A second round of applications will be accepted until Oct. 15.

The application, of which four copies must be sent, must include name, home address, place of employment or university and position, work address, telephone numbers and Social Security number. If relevant, include a statement and signature from a supervisor or professor. Send it to: Rose Jackson, 2308 Smith Ave., Pikesville, MD 21209. For more information, send a note to Jessie Roderick at jr39@umd.edu. To make contributions to the fund, send them to Maggie Neal, 8088 Leishear Road, Laurel, MD 20723.

Cooperman Award Nominations Sought

The Megan Cooperman Award for Outstanding Leadership in Community Service recognizes a senior undergraduate student who has contributed to organizing and inspiring others to get involved in community service and service-learning activities. This student will have demonstrated a commitment to the principles of congruence, reciprocal leadership, collaboration and social change. The winner can be involved in curricular or co-curricular service and must be a senior graduating in May or December 2003.

Award applications can be obtained at Commuter Affairs and Community Service in 1150 Stamp Union. For more information or to request an electronic application, e-mail jowen@accmail.umd.edu.

Applications for the Cooperman award are due March 21.

Prepping Media for Terror Attacks



PHOTO BY ED FISHEL, UNIVERSITY OF MARYLAND, BALTIMORE

At the National Press Club, university experts offered about two dozen media organizations a nuts-and-bolts primer on covering nuclear, chemical or bioterror attacks. Sponsored by the Merrill College of Journalism, the Maryland School of Public Affairs, the College of Life Sciences and the College of Medicine, the session covered the risk of such attacks, likely scenarios and ways reporters can protect themselves in the field. Pictured (left to right): Sam Joseph, microbiologist (Life Sciences); moderator, Rem Rieder, editor of *American Journalism Review* (Journalism); Harold Standiford, director of infection control (School of Medicine); Russell Strickland, assistant director, Maryland Fire and Rescue Institute. Also on the panel but not pictured were John Steinbruner, Elisa Harris and Steven Fetter, experts in weapons of mass destruction at the Center for International and Security Studies at Maryland (School of Public Affairs).

Chaucer and de Pisan, Together Again (Works-in-Progress Seminar Series)

The Center for Renaissance and Baroque Studies (CRBS) will hold its next Works-in-Progress presentation, "Paths of Long Study: Reading Chaucer and Christine de Pisan in Tandem," on Tuesday, April 1 from 12:30-1:45 p.m. in 0135 Taliaferro Hall. This monthly series offers a

forum for scholars on campus to share their most current research on the early modern period.

An abstract for this presentation's paper is available at the CRBS office in 0139 Taliaferro Hall, and attendees are advised to pick up a copy to read in preparation for discussion. Coffee and dessert will be served.

For more information, contact Karen Nelson at (301) 405-6830 or visit www.crbs.umd.edu.

Fund: Multiple Elvis Sightings at Fundraiser

Continued from page 1

efit Special Olympics Maryland. Linda Clement, vice president for student affairs, and Jon Dooley, director of residential facilities, displayed their comedic gifts during "Terrapin Update," which was modeled on "Saturday Night Live's" Weekend Update. They riffed budget cuts and the recent cheating scandal. Senior Vice President for Academic Affairs and Provost Bill Destler donned jeans and a comfortable shirt to play a traditional banjo medley. Others danced and sang.

The finale, however, gave several senior administrators a chance to strut their stuff. Associate Director of the Department of Public Safety Col. Michael McNair led Dale Anderson, director of personnel services; Jack Baker, director of operations and maintenance for Facilities Management (FM); Frank Brewer, associate vice president for FM; Sue Elliott, manager for payroll services; Jim Harris, dean of the College of Arts and Humanities; Dale Hough, assistant comptrol-

ler; Ken Krouse, chief of police; John Porcari, vice president for administrative affairs; and Jim Stirling, associate director of procurement and supply, in an amusing lip syncing of Elvis' hit.

In a contagious spirit of giving, the bar donated \$1 of every after-show drink to the fund, the parking garage waived fees for all who attended the event and half the proceeds from sales of Jennifer Rodgers' CD "What She Wants" will go to the fund.

Silent auction final prices are listed below:

Terps football tickets
value: \$62; starting bid: \$20; winning bid: \$75

Terps basketball tickets
value: \$62; starting bid: \$20; winning bid: \$180

Autographed Terrapin men's basketball
value: \$500; starting bid: \$100; winning bid: \$250

Six Orioles baseball tickets
value: \$60; starting bid: \$25; winning bid: \$80

University of Maryland Golf Club membership
value: \$550; starting bid: \$250; winning bid: \$500

Bowling party for 10 people
value: \$175; starting bid: \$20; winning bid: \$160

Crocheted afghan throw in Maryland colors by Deborah Starobin Armstrong
value: \$75; starting bid: \$30; winning bid: \$115

Original watercolor painting by Catherine Nickle
value: \$500; starting bid: \$150; winning bid: \$280

Terrapin banjo
value: \$200; starting bid: \$50; winning bid: \$300 (The anonymous winner gave the banjo back to Destler, who had donated it to the auction.)

Lewis: Design Leader

Continued from page 1

by university alumni. Stephen Muse and Bill Kirwan are part of the Muse team, and Steve Parker and Melanie Hennigan are participating with the team from Grimm and Parker.

When selecting the finalists from the pool of 28 applicants, Lewis said the screening committee looked at a lot of different criteria.

"We looked for evidence of high levels of design achievement," he said. "It's always difficult for the screening team to do this. Some you can eliminate easily, others not so easily."

Design teams for the Silver Spring project have to be familiar with three areas of design—architectural, urban, and landscape—since the civic building project includes the building and the adjacent plaza. Another concern was how well the teams could work with

non-professionals.

"We wanted to get a sense of how well they could work with the community," Lewis said. "This project will have a lot of citizen input."

Lewis has served as professional advisor for several other design competitions, including the project that determined the design of the Clarice Smith Performing Arts Center at the university.

"I've done this a few times, and the most complicated project was Clarice Smith," Lewis said. "There were a tremendous number of stakeholders... It was a huge project."

Though smaller in scale, the Silver Spring project will have a large impact on the area.

"It will create a 'there' there," said Lewis.

—Angie Mason, journalism graduate student